

Annapolis Quilt Guild Show 2025

November 5, 2024

MISSION STATEMENT FOR QUILT JUDGING AND THE AWARDING OF RIBBONS:

The purpose of the quilt judging is to recognize the outstanding work of its MEMBERS as defined by the quilt categories. As stated in the guild handbook “*Since 1983, the Guild has held the quilt show to showcase the talents of our members*”.

Work performed by non members will not be eligible for judging in that category except Viewers’ Choice.

Guidelines:

- IF FEWER THAN 5 ITEMS ARE ENTERED IN A CATEGORY, THAT CATEGORY WILL NOT BE AWARDED RIBBONS. The member will be notified and given the opportunity to enter the item in another category if possible. Otherwise, the item will be displayed but not judged.
- A Quilt may be entered in only one category.
- A member may enter up to 3 quilts. Only one quilt entry per General, Special Exhibit, and Challenge. This may change if there is more space available to hang quilts.
- Quilt Registration will open **March 1st and close on April 1st**. The Registration File will be on the Members Only section of the website. Quilts need to be finished a week before the show setup, June 12th, 2025. If not finished, please notify Patti Ackerman.
- 1st, 2nd, and 3rd place ribbons will be awarded for all categories except **Best in Show** which will receive a 1st place ribbon only.

Categories for the 2025 Quilt Show

Pieced – Quilts in this category should be greater than 50% pieced. Quilts may be based on traditional style patterns and sets, or they may be derived from fundamental changes to established patterns and sets.

- 1) Large – Sum of all sides equals 280” or more.
- 2) Small - Sum of all sides is less than 280”.

Applique - Quilts in this category can be appliquéd with any appliqué technique and must be greater than 50% appliqué. Quilts may be based on traditional style patterns and sets, or they may be derived from fundamental changes to established patterns and sets.

- 1) Large – Sum of all sides equals 280” or more.
- 2) Small - Sum of all sides is less than 280”.

Modern – Quilts using any technique that are inspired by modern design, often using improvisational piecing or appliqué and including bold colors, high contrast, and simple shapes on neutral backgrounds. Expansive negative space may allow the quilting to take the forefront. Quilts in this category may be any size.

Embellished - Any quilt any size that displays surface embellished more than 50% in any manner other than appliqué. This category may include but is not limited to: Crazy Quilts, Hand Embroidery, Redwork, Beading, Fabric Collages, and/or Thread Painting. Quilts in this category may be any size.

Original Design - A work composed firsthand, a fresh design or style. A creation produced requiring thought, without replicating the works of others

Quilting – Machine/Hand

1) **Stationary Head** – includes use of any sewing machine that allows the quilter to move the fabric rather than the machine. The machine sits on or is mounted on a table. The quilting must predominately use this method.

2) **Stationary Head (Computerized)** – includes any machine using downloadable software and a hoop to move the fabric rather than the machine. The quilting must predominately use this method. Any size quilt is eligible.

3) **Movable Head (Computerized)**– includes any machine using software to move the machine head rather than the fabric and is mounted on a frame. The quilting must predominately use this method. Any size of quilt using this method is eligible.

4) **Movable Head (Non Computerized)** – includes any machine that allows the quilter to move the machine head manually rather than the fabric and is mounted on a frame. The quilting must predominately use this method. Any size of quilt using this method is eligible.

5) **Hand Quilted** – Quilts in this category must be completely hand quilted. Quilts in this category may be any size.

Special Exhibit –**This year the pattern is 8 Point Star. There are no other restrictions.** Topic is chosen each year by the show committee. Size requirements will be decided annually.

Best in Show - The quilt that represents exceptional skill in construction, quilting, use of color and overall design.

Best Use of Color

Viewers' Choice – Based on submitted ballots by quilt show attendees.

Challenge Quilts will be displayed at the Show but judged by members at the May meeting,