

## **Supply List for Sonja's Windows**

Sewing machine in good working order, threaded with your normal piecing thread

Pins

scissors

mat/rotary cutter (or several cutting stations for participants to share)

ruler-I prefer to have a long ruler (at least 18")

Southern Winter pattern-\$7ea (this is a \$2 discount from my usual pattern price), I will bring them with me

Some large square rulers might also be helpful-we will work with up to 14" square strip sets. These are expensive, so I wouldn't invest in one just for this class, but it would be helpful if we could have a couple to share, or you can use the mat for these cuts

We will need a couple of irons for the group. It is not an unusual amount of ironing, and I don't really think that personal irons are really necessary

### **Fabric**

You will need a nice collection of strips that range from 1" wide to 2 ½" wide. They need to be at least 14" long. You can use shorter strips, but the shorter your strips are the smaller your blocks will be. 14" strips makes 9" blocks. 10" strips makes 6" blocks. It works well if there is some kind of color scheme that includes a good variety of colors and print sizes, and/or types of prints. For example: a collection of fall colors that includes large, medium, and small scale prints, possibly also a check, and/or stripe, or textural pattern. 2 strip sets will yield 4 blocks. The color scheme for one of the sample quilts I will bring was winter in the south. I was thinking about the grey blues of a winter sky, the light khaki/golden colors of dormant hay fields, green evergreens, red clay peeking through the vegetation, brown and gray tree bark. Another sample quilt is made from random lights and darks. But use any color scheme you like. Just know that a variety of types and sizes of prints will be beneficial. I will spend significant amount of time discussing several ways of organizing color using this technique. That is part of the fun of this versatile block.