

Double Reverse Appliqué, Full Day Class
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Virtual (ZOOM) Class

NOTES:

- This class is geared toward the intermediate level quilter, who is comfortable with free motion sewing.

Supply List:

Equipment:

Sewing machine that can lower its feed dogs

Presser foot for free motion (darning, big foot, etc.)

Light box (This is integral to the procedure. If you don't have a light box, plan to use a bright window or some other easy tracing set up.)

Sharp embroidery scissors (the little ones that are sharp all the way to the tip)

Paper scissors

General sewing supplies

Fat highlighter

Black Sharpie, regular tip

5+ colored pencils, each a different color

If you want to learn how to make your own patterns:

A favorite color photo, with strong light/dark contrasts. An 8 x 10 is best.

Tracing paper, several pieces.

Pencil and eraser

(Optional, but highly recommended) Send a digital version of your photo to Ellen at elindner@cfl.rr.com. She needs it at least 5 days before the start of class.

Fabrics, threads, and such:

*Sulky Totally Stable (or other lightweight iron-on stabilizer that can be torn away later)

Thin white fabric (like muslin) for the bases, 2 pieces, each ~ 14 x 14

See color placement chart for fabric colors and quantities.

☐ Small scale or subtle prints work well for the apple. Background and shadow fabrics can be larger prints, if desired.

☐ **Directions are given for red and green fruit, however, other colors are very stunning*. When choosing fabrics for a different color scheme, match the value (light vs. dark,) to the color stated on the pattern.**

Clear monofilament thread

Medium gray thread (OR threads that loosely match your fabrics)

Using a black Sharpie, trace the pattern lines (but not the numbers) onto the non-fusible side of the stabilizer.

Email me if you have questions: ellen@adventurequilter.com