

PIECEMAKER

October 2008

National Quilt Association Chapter #229

From the President ...

The Time of the Gift of Color

The time of color is here, the fall of the leaves. Our insufferable days of heat and humidity are past and the cool is coming. On such a day my part-Chippewa grandfather asked me, "Kathy, do you know why the leaves change color?"

We were working outside on the Minnesota farm. A smart-aleck science student preparing to go to college, I didn't answer about chlorophyll or anthrocyanins. I uncharacteristically kept my mouth shut. And so he told me this story from the Chippewa people of the North Country:

The Great Manitou loved his people of the Great Lakes. He had them in the cradle of his hands. (Grandfather cupped his scarred, lifetime of hard carpentry hands to show this.) He gave them everything they needed. But he could see they were anxious about the winter.

"Did I not make the snow deep so you could easily track game for your cooking pots?" he asked. Yes, Great Manitou, the hunting of the winter is the easiest of the year.

"Did I not cause the trees to grow everywhere for your fires and to build your lodges?" he asked. Yes, Great Manitou, we have all the wood we need to stay warm through the winter.

"Did I not freeze the lakes and rivers so you could fish without wetting your canoes?" Yes, Great Manitou, even an idiot can catch fish through the ice when the fish are hungry. And fish don't spoil in the clean winter cold.

"Did I not bring the snow to the doors of your lodges so your

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New for our members...

Half-hour demonstrations will be offered before several (at least 4) of our upcoming meetings. They are aimed especially at new members and beginning quilters. They will offer tips on techniques and ways to make quilting easier. The first of these demos will begin promptly at 6:30 p.m. at the October Guild meeting when I will repeat "Fun with Triangles", a demo that I did at the June quilt show. Other Guild members will offer additional demos at future meetings. If you would like to request a certain topic for demonstration, or would like to present one yourself, please call me at 410 224 6986 or e-mail me at CarolinH@verizon.net. We hope to see you in October!

Carolin Head, coordinator

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Sept. 29	AQG Board Meeting Broadneck Library, 6:30 p.m.
Oct. 6	Regular AQG meeting St. Martin's Church, 7:00 p.m. (demonstration begins at 6:30)
Oct. 7	Workshop with Bonnie Mc Caffery, <i>Painted Faces</i>
Oct. 15	Deadline for November Piecemaker
Oct. 16-19	AQG Fall Retreat West River Center



(continued from page 1)

women need not carry cooking water from the springs?" Yes, Great Manitou, our women need only scoop snow for water.

"Did I not cause the animals to grow luxuriant pelts so your women can make warm clothing?" Yes, Great Manitou, our womenfolk keep us snug in our clothes.

"Did I not drop the leaves and make the snow white so you might see your way easily on the star lit paths at night?" Yes, Manitou, the woods are alight in the winter night. We can see our game through the branches. Anyone can see their way in the winter night.

"Did I not fill your winter lodges with the sounds of story telling and laughter as the families gather together?" Yes, Lord Manitou, we love the gathering of our people in the winter camps, the smell of feasts and sharing of food.

The Great Manitou was perplexed. "Then why are you dreading the winter?" Head bowed, the chief said "Oh Lord Manitou, it is just that we must wait so long for the beauty of the spring flowers!"

"Ah, said the Great Manitou, I must meet more than the needs of the bodies. I must attend to their spirits. I will give you memories of great beauty to get through the long white and blue of winter." And so he took his magic paintbrush and painted each leaf a different color. He will do it again this year. Each leaf will be a present of beauty to his people.

And this story is a gift to our Quilt Guild members. May the beautiful joy of this glorious season sustain you through whatever winters you face.

Kathy Kelm

From Lis Cockey...

Since the Quilt Show in June, we have sent 5 carloads of supplies including sewing machines, fabric, batting, and thread to the "Stitchin Time" prison project in Western Maryland. The men are overwhelmed by your kindness. Unfortunately, they are out of storage space as are the ladies who teach the classes. I will let you know when they are ready to accept more goodies.

Thank you again for your kindness.

(Sorry, but I cannot hold or store donations on your behalf.)

Begging for a Quilt Show Chair

If there is no volunteer for quilt show chair, I will do it again. I will feel sorry for myself, and will seriously pout. The job involves 3 or 4 meetings and the 3 full days at the show, but it is not that difficult. Almost all of the chairs of the key functions have volunteered to serve again, with the exception of publicity. We need somebody who can mail out stuff and lick envelopes to do this. Tree climbing skills are not required! Eleanor and Georgie did it for the last 2 years, and they have lists and procedures. Both agree that their part is done, and are letting small matters like international travel with their retired husbands interfere with the publicity job. I do, of course, forgive them and actually, applaud them. Who can do this, after a briefing from the dynamic duo? Please help.

Kathy Kelm

For Sale...Inspira Quilt Frame with Quilter's Cruise Control for Pfaff Grand Quilter

Manual and quilt frame assembly video included

Asking \$950 for frame only, \$300 for QCC. \$1150 for both.

Contact Kelley Cunningham at 433 249 0299 <Kelley@sunprochquilts.com>



Painted Faces for Beginners Workshop

Workshop with Bonnie Lyn McCaffery, October 7, 2008

Does the thought of painting a face on fabric sound much too intimidating for you even to attempt it? You will find in this workshop that it is much easier than you imagined. I will provide the face and almost all of the supplies. You provide the spirit of adventure. Once you've tried it, you will want to go paint your own family faces.

A guideline drawing under your fabric makes positioning features easy. By the end of the class you will have a painted face ready for the addition of hair and clothing. Once you learn this technique you will be able to paint your own choice of faces—family and friends.

The kit fee is \$35.00 and includes almost everything that you will need—
Fabric, brushes, paint and paint supplies.

You will also need to bring

Sharp pencil.

Masking tape. This can be shared.

Iron and ironing surface This also can be shared.

Optional: A desk light or Ott light with an extension cord

Cash or checkbook if you would like to purchase additional items like paints to take home.



Workshop schedule 2008-09

October 7, 2008: Bonnie Mc Caffery, *Painted Faces*, \$40.00 plus kit fee

November 3,4, 2008: Becky Goldsmith, *Beautiful Flowers from Aunt Millie's Garden* \$90.

February 18, 2009: Sharon Schamber, *Flying Geese—"Piec-liqué"*, \$50.

March 2,3 2009: Susan Cleveland, *Hot Piping*, \$50.

April 6, 2009: Jinny Beyer (tentative)

May 3 and 5, 2009: Two-day workshop with Sally Collins, \$90.



Snow Hill Manor Quilt Show

The first show and sale of art quilts by SoCo Art Quilters, a special interest group of Southern Comforters of Bowie, MD, will open on September 30, 2008 at Snow Hill Manor in Laurel, MD. The show runs until November 8 and is sponsored by the Maryland Department of Parks and Planning. Snow Hill Manor is located at 13301 Laurel-Bowie Road (Rte 97) at the intersection with Contee Road. Directions and hours of operation can be obtained from www.pgparcs.com or 301 725 6037. There will be a reception for the artists on Thursday, October 2, from 6:00—8:00 p.m. Please join us. For additional information about the show or SoCo Art Quilters, contact Barbara Dahlberg at barbaradg@comcast.net.

Space is available in all of the workshops listed below. All of the workshops are at the Severna Park Community Center. If you have questions, call Alice Tignor at 410 647 9652

AQG 2008 Workshop Registration

- Bonnie McCaffery, Painted Faces (Oct. 7, 2008) , \$40.00 plus kit fee
- Becky Goldsmith, Beautiful Flowers (Nov. 3,4, 2008) \$90.
- Sharon Schamber, Flying Geese (Feb. 18, 2009) \$50.
- Susan Cleveland, Hot Piping (March 2,3, 2009) \$50.
- Jinny Beyer (information to come)
- Sally Collins, May 3,5, 2009) , \$90.

Name: _____

Address: _____

Phone: _____ Email: _____

I accept the AQG Workshop Policies

Signed: _____

Note: Registration is not complete until fees are received by Alice Tignor. Supply list will be provided after you are registered for the workshop. Mail to Alice Tignor, 472 Cornwall Ct. Severna Park, MD 21146.



Quilt Retreat

Our quilt retreat is discussed elsewhere in this newsletter, but I want to invite people who have never been to one and don't want to commit the time and or money. Let me offer a teaser: you can visit us there!

A little known option of the quilt retreat is that you can visit us without eating in the cafeteria or sleeping in the dorms. All you have to do is drop by and say it's me! There is no moat patrolled by crocodiles, nor will an armed guard escort you off the premises. You will be able to drive up, park, wander into a common room and see what we 30 or 40 of your guild members are doing. You can even bring some of your own work! Got any hand work that needs some serious sitting time? Knitting a weird weskit? Somebody at each retreat has expertise in just about anything you could have tried. Cross stitch? Check. Macramé? Check. Rug weaving? Check. Needle turn appliqué? Natch. Paired left and right decreases in knitting? Check. Machine quilting? Yup. Frustrated choosing the fabric for a border or a sash? There are probably a thousand yards of fabric at each retreat, and someone will have something like what you should use. There are no shortages of opinions at the quilt retreat.

So stop over and investigate. You might find yourself wanting to be part of our Guild pajama party for women of uncertain age who have rotary cutters and know how to use them.

Kathy Kelm

Fabric Frenzy Bus Trip

Saturday, January 10, 2009

Tentative Schedule

- 7:00 a.m. Depart from Riva Road Park and Ride lot.
- 9:00 a.m. Arrive at Martin Country Store/Hayloft (Morgantown, PA)
- 11:00 a.m. Leave Martin Country Store/Hayloft
- 11:30 a.m. Arrive at Sauders (Denver, PA)
- 1:30 p.m. Leave Sauders
- 2:30 p.m. Arrive at Zooks/Country Store/People's Museum (Intercourse, PA)
- 4:00 p.m. Leave Zooks
- 4:05 p.m. Arrive at Quilt & Fabric Shop (Bird-In-Hand, PA)
- 5:00 p.m. Leave Quilt & Fabric Shop
- 5:05 p.m. Arrive At Bird- In-Hand Family Restaurant
- 7:00 p.m. Depart Bird in Hand Restaurant
- 9:00 p.m. Arrive back at Park and Ride

Cost of Trip \$45.00

Mail check and form to Terri Flaherty

148 Jean Road
Stevensville, MD 21666

NAME: _____

PHONE: _____

PAID _____ DATE _____

CANCELLATION POLICY: DECEMBER 1ST, 2008 IS THE LAST DAY TO CANCEL AND GET A REFUND. After that you may find someone to take your place.

Call Terri Flaherty: Phone (410-266-4248) or e-mail questions to (tflahert@arinc.com)



The 2009 Challenge Quilt: Theme: Recycling

Recycling is a way of life for many of us. Separating out plastic, glass, paper and metal for recycling collection. Keeping a compost heap. This year's challenge is to make an item that **embodies** the spirit of recycling.

You can use left over material from another project. Take a finished project and remake it into something new. Been saving your children's baby clothes or your husband's ties? You can display those memories while using them in an item that is functional.

You can create an item that depicts recycling. That little recycling logo has a lot of design potential.

The item doesn't have to be flat. Think multi-dimensional. The guidelines are broad:

The finished item must be composed of three layers joined together in a quilt like fashion.

There is no size limit.

Attach a card describing source of materials and inspiration. Including a photo of the "before" state of the materials would be great. For those who want to think outside the fabric box, you can use non traditional materials as long as the finished project has 3 layers that are secured in a quilted or tied fashion.

This year the challenge quilts will be judged at the **FEBRUARY** meeting. We have a speaker who could only come in April. Bring finished item to the February general meeting in a non see thru bag to ensure anonymity. I will hand out the quilt show entry forms at that time so that you will be prepared to enter your piece in the Show.

Terri Flaherty, Events Chair

410 266 4248 <tflahert@arine.com>

The 2009 Raffle Quilts are Done! Thank you for your help!

The 2009 raffle Quilt trinity, Chesapeake Silhouettes is now finished and ready to market. Hurrah! You can see them "in person" at the October meeting. Making three small quilts is not necessarily easier than making one big raffle quilt. This was a new concept and took some extra work, planning and executing. Many hands, however, make for light work and I wish to thank those who came to the various workshops to make it all happen.. Out thanks to Anne Ramond, Carolin Head, Roberta Bennsky, Mary Matton, Anne Grade, Lynn Holloway, Lynn Hapchuk, Robin Wallace, Marjorie Johnson, Bev Ames, Nina Lord, Nancy Jo Kazmeier, Terri Flaherty, Joan Moran and Barbara Brown. Ann Kelsall did the Mariner's Compass and the silhouette appliques. The machine quilting was masterfully done by Jackie Ruffing.

Hilke Hoefler



Chesapeake Silhouettes: 2009 Raffle Quilt Trilogy



Quilt Show Show-Stopper

We have a wonderful commemoration of our last Show done by Tom Kelsall. He photographed our show, spent hours editing it down, and has compiled a photographic documentary on disc. He has kindly donated his time and expertise to the Guild, and a complete collection of all the photographs is available on CD to any Guild member for a minimal cost. It is wonderful! Thanks to Tom for this documentation of the set up, the FOOD, the quilts, the vendors and the whole process. I will try to arrange for it to be presented as a slide show, perhaps before our next Guild meeting.

Kathy Kelm

CDs of the show are available for \$1.00 if you arrange to pick them up at any regular meeting. If you need to have the disc mailed, the cost of the CD plus packaging and mailing will be \$3.00. If you are interested in purchasing a CD of the show, (269 pictures, 18 montages and index sheets) call Ann Kelsall at 301 218 0306 or send an e-mail to abnkelsall@verizon.net.



800 198 82 4 of 27-114

One of 18 montages available on the Quilt Show CD



The 2010 Raffle Quilt: An All-Members Project

At the September AQQ meeting we agreed to do the triple Irish Chain pattern for the AQQ 2010 Raffle Quilt. So here are the guidelines.

The basic unit is a 9-patch, sewn with nine different fabrics in each unit. Each square in the 9-patch is cut to 1½ by 1½ inches, sewn together with ¼ inch seams, resulting in block measuring 3 1/2 inches by 3 1/2 inches.

Light fabrics should be small prints (no white or cream solids, please.)

Dark prints should be in the medium to dark range. No solids, please.

Please arrange the color in your patches as in type 1 (darks in corners) or type 2 (lights in corners)

The goal is to have every AQQ member make at least one 9-patch unit. You may make more, of course. We need at total of 600 9-patches for the quilt and the border. Any extras that we receive will go into a silent auction project.



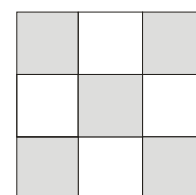
Triple Irish Chain

If you would rather not participate in the sewing, we need your accurately-cut out 1½ inch squares to make the alternate setting unit that works with the background fabric. Instructions for these will be distributed at the October/November meetings.

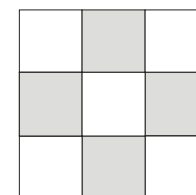
The deadline for all the 9-patch squares is the Dec. 1 meeting, but sooner is better.

Can you help more? We need a small committee to pick out the background fabric and cut it into strips and squares. We also need to put it all together at a Saturday workshop in December or January. Some bees might be willing to help with this. Perhaps we could have 6:00 workshops before the November/December meetings at St. Martin's.

Call or e-mail Hilke Hoefer 410 353 2453 of hrhilke@comcast.net



Unit type 1



Unit type 2

Fabric Hogs

This Bee meets at the Edgewater Police Station on the 3rd Monday of the month. The meetings start at 7:00 p.m. and are open to everyone.

**For more information
call Linda Meekins at
410 867 0432**



From the Sunshine Lady.....

Is there someone in the Guild who could use a little sunshine? Someone who has been sick or had a loss in the family? If you know of someone, call the Sunshine Lady, Louise Phillips



410 867 1998
4363 Solomons
Island Road,
Harwood, MD
20776

Materials Girls

This is an open Bee and meets at the Severna Park Library, usually on the Monday following the Annapolis Quilt Guild meeting. Everyone is welcome.

**For information
call**

**Helen Hamerstrom at
410 353 4382**



Annapolis Quilt Guild, Inc.
PO Box 4278
Annapolis, MD 21403-6278

Annapolis Quilt Guild 2008-2009 Officers

From the Newsletter Editor...

Please send submissions to the *Piecemaker* by regular mail or e-mail. Deadline for the November 2008 issue is

October 15

Send your announcements and articles to:

Ann Nottingham Kelsall, 13912 Mount
Oak Court, Mitchellville, MD 20721
abnkelsall@verizon.net

Kathleen Kelm, President

Stephanie DeAbreu, Vice President

Kate Costello, Secretary

Cheryl Bauer, Treasurer

Alice Tignor and Meg Hull, Program

Ann Nottingham Kelsall, Newsletter Editor

Terry Flaherty, Events

Susan Baker and Kelley Cunningham, Membership

Lynn Hapchuk, Senior Advisor